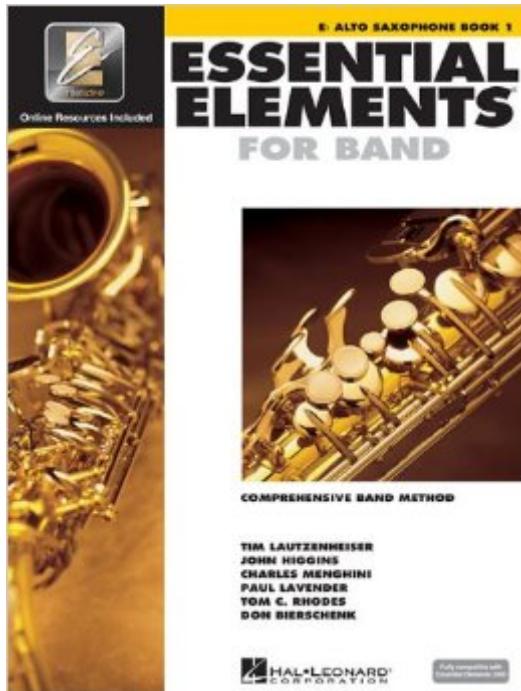


The book was found

Essential Elements 2000: Eb Alto Saxophone, Book 1



Synopsis

(Essential Elements for Band). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi) , the ultimate online music education resource - anywhere, anytime, and on any device. Go to essentialelementsinteractive.com to learn more! Method features: * Enhanced Learning System * Optimum Reinforced Learning * Theory, History, Cross-Curriculum & Creativity * Daily Warm-ups & Rubank Studies * 12 Full Band Arrangements * Rhythm Studies Book also includes My EE Library* (myeelibrary.com) - Instant Stream/Download/CD-ROM* * Start-up video Learn the basics * Play-along mp3 tracks for all exercises Features a professional player on each individual instrument * Duets and trios Print and play parts with friends * Music listening library Hear great pieces for band! * Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM.

Book Information

Paperback: 48 pages

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (162 customer reviews)

Best Sellers Rank: #2,261 in Books (See Top 100 in Books) #2 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #45 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #269 inÂ Books > Humor & Entertainment

Customer Reviews

This is an excellent book for someone who wants to learn to play the clarinet one their own. I ordered the Clarinet Fingering Chart along with it but the fingering chart included in the book is much easier to use.

I learned how to play clarinet on this book along with my band at school. It is a fun and great way how to learn. It shows big notes and the names of it under the notes on the first few pages so beginners can learn to reconize the notes. Its what my band teacher called "Kindergartin" Then i grduated from "Kindergartin" And the notes whent to normal. it is just great

Book is geared for absolute beginners. Good for someone that wants to teach themselves how to play.Pros: * Describes how to place mouth on instrument.* How to assemble intrument(make sure the keys are not lined up when initially connecting the middle 2 pieces of the clarinet)* Not only instructs on fingering but also fundamentals such as type of notes/rest, tempo and such.* Uses familiar tunes.* Fingering chart located in the back of book.Cons: * A little slow getting started if you are already familiar with fundamentals.Cannot comment on the DVD or CD that is included as I have not used them yet. Overall very good book for beginners.

This book was actually recommended by my son's music teacher because this is the first year of band for the students in our district. It is very informative and easy to follow. We will actually be able to skip ahead a little from the class even without the teacher giving the assignments.

I'm 72 and decided I needed a new project, so my wife surprised me with a clarinet. This is a great guide for someone who knew how to play when he was a child and is not taking any formal lessons now.

Purchased Essential Elements for Band, Books 1 & 2, and Essential Techniques for Band, Book 3 by Hal Leonard along with a first Clarinet for my 11 year old granddaughter. Also purchased a second set for myself since i haven't played my Clarinet since 1957 in HS, and i want to see what she's learning. Surprised me, when her Father, (my son), was the first to use the books to assemble her Clarinet and played some basic notes without having any prior musical instrument experience. For me, at 73, it's a good refresher and I certainly need all the basics before I can progress to Hal Leonard's Clarinet Books "Songs of the 40's Songs of the 50's, & Songs of the 60's".

well it is I guess Ok for school band. This book designed to work with online account, where your school teacher buys "teacher version" of the book and creates account for class, and student buys "student version" and enrolls into the teacher's class. All advertised online tools do not work without this (without your teacher account). When you try to register your own code from the book to get access to the online tools- it asks for your teacher account. I bought it for self study- it is not the best choice.

Book 1 for the B Flat Clarinet. My son is familiar with this series, as each of his band instructors has asked for this, so it is what he chose when he picked up another instrument on his own. He can play the clarinet now, so the series must do something right.

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